***THACS* Arts & Crafts Categories from Spring 2009**

**Spring 2009**

1 Sculpture – any medium not larger than 2 ft square.

2 Illustration. Create a colour illustration in any medium to enhance this text on an A4 sheet.

### They left home at seven o’clock on a lovely August morning. The mounting sun drew moisture in a mist from the stooks of corn in the partly stripped harvest fields. By the roadside all the coarse yellow flowers of late summer were out; goat’s beard and lady’s finger, tall thickets of ragwort and all the different hawkbits; the sun shone softly through mist; altogether, it was a golden morning. From ‘Lark Rise To Candleford’ by Flora Thompson

3 Embroidery including canvas work.

4 Stitched household object e.g. tea cosy, cushion cover, draught excluder.

5 Calligraphy. Title:  *Spring*

*All hail gentle Spring*

*With thy sunshine and showers,*

*And welcome the sweet buds*

*That burst in the bowers;*

*Again we rejoice as thy light step and free*

*Brings leaves to the woodland and flowers to the bee,*

*Bounding, bounding, bounding, bounding,*

*Joyful and gay,*

*Light and airy, like a fairy,*

*Come, come away.* Traditional rhyme

The first letter of the poem ‘A’ may be a large dropped capital, decorated, and the words can be decorated. The title and remaining wordsshould be executed with a calligraphy pen and the work should be mounted. A4 maximum.

6 Serious or funny poetry or prose on the subject ‘So whatever happened next’. No more than an A4 sheet. Poetry may rhyme or be non-rhyming.

7 Easter card design. Maximum A5 size.

**Autumn 2009**

1 Landscape, any medium. A3 maximum plus frame ready to hang.

2 Still Life, any medium.A3 maximum plus frame, ready to hang.

3 Portrait, any medium. A3 maximum plus frame, ready to hang.

4 Animals, any medium. A3 maximum plus frame, ready to hang.

5 Pottery: one thrown pot.

6 Pottery: hand built object.

7 Hand knitted garment.

8 Knitted soft toy or knitted decorative object.

9 Soft toy – other materials.

10 Handmade jewellery – any medium.

11 Nostalgic photograph from your childhood.\* A4 maximum plus frame ready to hang, with a typed description of location and approximate date (no surnames) attached.

\**A separate award will be presented for this category*.

**Spring 2010**

1 A 3-dimensional ornament – any medium not larger than 2 ft square, e.g. wood, papier maché, doughcraft, plasticine, stones, metal, etc.

2 Illustration. Create a colour illustration in any medium to depict this text on an A4 sheet.

### We stood looking down on the lane and over the fields stretching far on either side; we were so high that we could see how the hedges cut them up into a patchwork pattern. There were a few little woods and, a mile or so to the left, a tiny village.

From *‘I Capture the Castle’* by Dodie Smith

3 Embroidered flower on a napkin or handkerchief.

4 Stitched household object e.g. tea cosy, cushion cover, draught excluder, apron.

5 Calligraphy. The first letter ‘S’ of the rhyme may be a large dropped capital, decorated, and the words can be decorated. The remaining wordsshould be executed with a calligraphy pen and the work should be mounted. A4 maximum.

*Speak roughly to your little boy,*

*And beat him when he sneezes;*

*He only does it to annoy,*

*Because he knows it teases.* Lewis Carroll

6 Poetry or prose on the subject ‘Thinking about friends’ human or otherwise. No more than an A4 sheet. Poetry may rhyme or be non-rhyming.

7 Spring Wedding card design. Maximum size A5.

**Autumn 2010**

1 Townscape, any medium. A3 maximum plus frame ready to hang.

2 Landscape, any medium. A3 maximum plus frame ready to hang.

3 Still Life, any medium.A3 maximum plus frame, ready to hang.

4 Self Portrait, any medium, not necessarily realistic, eg. abstract or caricature. A3 maximum plus frame, ready to hang.

5 Animals, any medium. A3 maximum plus frame, ready to hang.

6 ‘Scrapbooking’ – framed or single page.

7 Pottery: one thrown pot.

8 Pottery: hand built object.

9 Hand knitted garment.

10 Knitted soft toy or knitted decorative object.

11 Soft toy – other materials.

12 Handmade bracelet – any medium.

13 Handmade necklace – any medium.

14 Handmade earrings – any medium.

15 Nostalgic photograph from your childhood.\* A4 maximum plus frame ready to hang, with a typed description of location and approximate date (no surnames) attached.

\**A separate award will be presented for this category*.

**Spring 2011**

1 A 3-dimensional ornament – any medium not larger than 60cms (24ins) in any dimension eg. wood, paper maché, doughcraft, plasticine, stones, metal, etc.

2 Illustration. Create a colour illustration in any medium to depict this text on an A4 sheet.

### A school day was drawing to a close. In the classroom the last lesson was in progress, peaceful and still. It was elementary botany. The desks were littered with catkins, hazel and willow, which the children had been sketching. But the sky had come over dark, as the end of the afternoon approached: there was scarcely light to draw any more. Ursula stood in front of the class, leading the children by questions to understand the structure and the meaning of the catkins.

*A heavy, copper-coloured beam of light came in at the west window, gilding the outlines of the children’s heads with red gold, and falling on the wall opposite in a rich, ruddy illumination. Ursula, however, was scarcely conscious of it. She was busy, the end of the day was here, the work went on as a peaceful tide that is at flood, hushed to retire.*

From *‘Women in Love’* by D.H. Lawrence

3 Embroidery. Embroider a decorated letter of your choice on a handkerchief, either for a man or woman.

4 Stitched household object e.g. tea cosy, cushion cover, draught excluder, apron.

5 Calligraphy. The first letter ‘L’ of the poem may be a large dropped capital, which can be decorated to enhance the script. Work should be A4 maximum and then mounted.

*Loveliest of trees, the cherry now*

*Is hung with bloom along the bough,*

*And stands about the woodland ride*

*Wearing white for Eastertide. A.E. Housman.*

6 Poetry or prose on the subject *‘Roller coaster’*. No more than an A4 sheet. Poetry may rhyme or be non-rhyming.

7 Birthday card design for an age group of your choice. This should be made clear either by using a number on the card, or by the style in which you design the card. Maximum size A5.

**Autumn 2011**

1. Wildlife, any medium. A3 maximum plus frame ready to hang.
2. Doorways, any medium. A3 maximum plus frame ready to hang.
3. Silhouettes, any medium.A3 maximum plus frame, ready to hang.
4. Gardens, any medium. A3 maximum plus frame, ready to hang.
5. Street scene (to include people), any medium. A3 maximum plus frame, ready to hang.
6. ‘Scrapbooking’ – framed or single page.
7. Pottery: one thrown pot.
8. Pottery: hand built object.
9. Hand knitted garment.
10. Knitted soft toy or knitted decorative object.
11. Soft toy – other materials.
12. Handmade bracelet – any medium.
13. Handmade necklace – any medium.
14. Handmade earrings – any medium.
15. Nostalgic photograph taken by you in your youth.\* A4 maximum. Nostalgic photograph should be unframed and backed with a rigid backing. Please attach a typed description of location and approximate date.\**A separate award will be presented for this category*.

**Spring 2012**

1 A 3-dimensional ornament – any medium not larger than 60cms (24ins) in all directions.

2 Illustration. Create a colour illustration in any medium to depict this text on an A4 sheet.

*Haroun ran to the window, and saw the Hoopoe floating on the Dull Lake, grown large, as large as a double bed, easily large enough for a Water Genie and a boy to ride upon its back. "And off we go," carolled Iff, much too loud for Haroun's liking; and then the Water Genie skipped up on the window-sill and thence to the Hoopoe's back - and Haroun, with scarcely a moment to reflect on the wisdom of what he was doing, and still wearing his long red nightshirt with the purple patches, and clutching the Disconnecting Tool firmly in his left hand, followed. As he settled down behind the Water Genie, the Hoopoe turned its head to inspect him with a critical but (Haroun hoped) friendly eye. Then they took off and flew rapidly into the sky.*From ‘*Haroun and the Sea of Stories’*  by Salman Rushdie.

3 Embroider a spring flower of your choice onto a handkerchief.

4 Stitched household object. e.g. tea cosy, cushion cover, draught excluder, apron.

5 Calligraphy. The poem is called ‘*Geraldine Giraffe’* but this title should not be included in the calligraphy. The first letter ‘T’ of the poem may be a large dropped capital, which can be decorated to enhance the script. Work should be A4 maximum and then mounted.

The longest ever woolly scarf

was worn by Geraldine Giraffe

Around her neck the scarf she wound

but still it trailed along the ground.

6 Poetry or prose on the subject *‘Spring Rain’*. No more than an A4 sheet. Poetry may rhyme or be non-rhyming.

7 Greetings card with Spring theme.  A5 maximum.

**Autumn 2012**

1. Picture of a tree in a landscape, any medium. A3 maximum plus frame ready to hang.
2. Picture of an animal, any medium. A3 maximum plus frame, ready to hang.
3. Picture of a monument or statue, any medium. A3 maximum plus frame ready to hang.
4. Still life, any medium. A3 maximum plus frame ready to hang.
5. Pottery: one thrown pot.
6. Pottery: hand built object.
7. Hand knitted garment.
8. Knitted soft toy or knitted decorative object.
9. Handmade bracelet – any medium.
10. Handmade necklace – any medium.
11. Handmade earrings – any medium.
12. Handmade ring – any medium.

**Spring 2013**

1 A 3-dimensional ornament – any medium not larger than 60cms (24ins) in all directions.

2 Illustration. Create a colour illustration in any medium to depict this text on an A4 sheet.

*Toad found himself flying through the air with the strong upward rush and delicate curve of a swallow. He liked the motion, and was just beginning to wonder whether it would go on until he developed wings and turn into a Toad-bird, when he landed on his back with a thump, in the soft rich grass of a meadow. Sitting up, he could just see the motor-car in the pond, nearly submerged; the gentleman and the driver, encumbered by their long coats, were floundering helplessly in the water.*

From *‘Wind in the Willows’* by Kenneth Grahame.

3 Embroider a spring motif of your choice onto a handkerchief.

4 Stitched household object. e.g. tea cosy, cushion cover, draught excluder, apron.

5 Calligraphy. This poem is a traditional nursery rhyme. The first letter ‘A’ of the poem may be a large dropped capital, which can be decorated to enhance the script. Work should be A4 maximum and then mounted.

A man in the wilderness asked me

“How many strawberries grow in the sea?”

I answered him, as I thought good,

“As many red herrings as grow in the wood”.

6 Poetry or prose on the subject *‘The view from the top’*. Poetry may rhyme or be non-rhyming. A4 maximum.

7 *Get well soon* card.  A5 maximum.

**Autumn 2013**

1. Picture of a river view, any medium. A3 maximum plus frame ready to hang.
2. Picture of flowers (bunch or singular), any medium. A3 maximum plus frame, ready to hang.
3. Portrait of a pet, any medium. A3 maximum plus frame ready to hang.
4. Picture of a garden scene with a structure (eg. shed or sundial), any medium. A3 maximum plus frame ready to hang.
5. Pottery: one thrown pot.
6. Pottery: hand built object.
7. Hand knitted garment. Space allowed 600mm x 600mm (24ins x 24ins).
8. Something new from something old (eg. bag or soft toy made from recycled material). Space allowed 600mm x 600mm (24ins x 24ins).
9. Quilted item. Space allowed 600mm x 600mm (24ins x 24ins) so large items must be folded for display.
10. Handmade bracelet – any medium.
11. Handmade necklace – any medium.
12. Handmade earrings – any medium.

**Spring 2014**

1 A 3-dimensional ornament. Any medium, not larger than 60cms (24ins) in all directions. (e.g. wood, paper maché, doughcraft, plasticine, stones, metal).

2 Illustration. Create a colour illustration in any medium to depict this text on an A4 sheet.

*The three boys sallied out; the Dodger with his coat-sleeves tucked up, and his hat cocked, as usual; Master Bates sauntering along with his hands in his pockets; and Oliver between them, wondering where they were going, and what branch of manufacture he would be instructed in, first.*

From: *‘Oliver Twist’* by Charles Dickens.

3 Embroidered spring flower

4 Stitched household object. e.g. tea cosy, cushion cover, draught excluder, apron.

5 Calligraphy. This poem is a traditional nursery rhyme. The first letter ‘A’ of the rhyme may be a large dropped capital, decorated, and the words can be decorated.  The remaining words should be executed with a calligraphy pen. Work should be A4 maximum and then mounted.

*A wise owl lived in an oak*

*The more he saw, the less he spoke,*

*The less he spoke the more he heard,*

*Why can’t we all be like that wise old bird?*

6 Poetry or prose on the subject *‘Friends’*. Poetry may rhyme or be non-rhyming. A4 maximum.

7 Parcel decoratively wrapped for any occasion, any shape, no larger than a shoe box.

**Autumn 2014**

1. Picture of flowers (bunch or singular), any medium. A3 maximum plus frame ready to hang.
2. Picture of animal/s, any medium. A3 maximum plus frame, ready to hang.
3. Picture of an historic building, any medium. A3 maximum plus frame ready to hang.
4. Portrait of a famous or historical character, any medium. A3 maximum plus frame ready to hang.
5. Pottery: one thrown pot.
6. Pottery: hand built object.
7. Hand knitted garment. Space allowed 600mm x 600mm (24ins x 24ins).
8. Something new from something old (eg. bag or soft toy made from recycled material). Space allowed 600mm x 600mm (24ins x 24ins).
9. Hand carved wooden plate, made without the use of a lathe. Space allowed 300mm x 300mm (12ins x 12ins).
10. Handmade bracelet – any medium.
11. Handmade necklace – any medium.
12. Handmade earrings – any medium.

**Spring 2015**

**For categories 4-8, please write your name on the back of your entry.**

1 A 3-dimensional ornament. Any medium, not larger than 60cms (24ins) in all directions. (e.g. wood, paper maché, doughcraft, plasticine, stones, metal).

2 Embroidered motif

3 Stitched household object. e.g. tea cosy, cushion cover, draught excluder, apron.

4 Calligraphy. The first letter of the text may be a large dropped capital, decorated, and the words can be decorated.  The remaining words should be executed with a calligraphy pen. Work should be A4 maximum and mounted.

*Spring, the sweet spring, is the year’s pleasant king;*

*Then blooms each thing, then maids dance in a ring,*

*Cold doth not sing, the pretty bird do sing;*

*Cuckoo, jug-jug, pu-we, to-witta-woo*

Thomas Nashe

5 Poetry or prose on the subject *‘If I had the power….’*. Poetry may rhyme or be non-rhyming. A4 maximum.

6 Picture of Pets or Domestic animals, any medium. A3 maximum plus frame, ready to hang.

7 Picture of a Snowscape, any medium. A3 maximum plus frame, ready to hang.

8 Picture of Daffodils, any medium. A3 maximum plus frame, ready to hang.

**Autumn 2015**

1. Picture that includes a bridge, any medium. A3 maximum size, framed and ready to hang.
2. Picture of a bird, any medium. A3 maximum size, framed and ready to hang.
3. Picture entitled “Colours of Autumn”, any medium. A3 maximum size, framed and ready to hang.
4. Still life picture of fruit, any medium. A3 maximum size, framed and ready to hang.
5. Pottery: one thrown pot.
6. Pottery: hand built object.
7. Hand knitted toy or decorative object. Space allowed 60cm x 60cm (24ins x 24ins).
8. An object made from wood. Maximum size 30cm (12ins) in all dimensions.
9. Handmade bracelet – any medium.
10. Handmade necklace – any medium.
11. Handmade earrings – any medium.

**Spring 2016**

1 Picture entitled "Springtime", any medium. A3 maximum plus frame, ready to hang.

2 Picture of a Chick or Duckling. any medium. A3 maximum plus frame, ready to hang.

3 Picture that includes a sunset, any medium. A3 maximum plus frame, ready to hang.

4 Picture of any subject, any medium. A3 maximum plus frame, ready to hang.

5 Calligraphy. The first letter of the text may be a large dropped capital, decorated, and the words can be decorated.  The remaining words should be executed with a calligraphy pen. Work should be A4 maximum and mounted.

*Spring, Spring is coming soon,*

*Grass is green the flowers bloom,*

*Birds returning from the south,*

*Bees are buzzing all about,*

*Leaves are budding everywhere,*

*Spring, Spring is finally here!*

Unknown author

6 Poetry or prose on the subject *‘This isn’t what it seems….’*. Poetry may rhyme or be non-rhyming. A4 maximum.

7 Spring themed Greetings Card

8 Stitched household object (for example, tea cosy, cushion cover, draught excluder, apron.)

9 Embroidered Easter motif on a handkerchief (for example, Easter chick, bunny, egg.)

**Autumn 2016**

1. Picture entitled " On the Beach ". Any medium, A3 maximum size plus frame.
2. Picture of a Swan. Any medium, A3 maximum size plus frame.
3. Still life picture of a bottle, glass and one other item. Any medium, A3 maximum size plus frame.
4. Picture of Fungi. Any medium, A3 maximum size plus frame.
5. Pottery: one thrown pot
6. Pottery: hand built object
7. An object made from wood. Maximum size 30cm (12ins) in all dimensions.
8. Soft toy, any material
9. Hand knitted garment. Space allowed 60cm x 60cm (24ins x 24ins).

**Spring 2017**

1 Picture entitled " Puddles", any medium. A3 maximum plus frame, ready to hang.

2 Picture of a Chair, any medium. A3 maximum plus frame, ready to hang.

3 Picture of a Farm Animal, any medium. A3 maximum plus frame, ready to hang.

4 Picture, open subject, any medium. A3 maximum plus frame, ready to hang.

5 Calligraphy. The first letter 'O' of the poem may be a large dropped capital, decorated. The remaining words should be executed with a calligraphy pen and the work should be mounted. A4 maximum.  
  
*Oh, give us pleasure in the flower to-day;  
And give us not to think so far away  
As the uncertain harvest; keep us here  
All simply in the springing of the new year  
  
Oh, give us pleasure in the orchard white,  
Like nothing else by day, like ghosts by night;  
And make us happy in the happy bees,  
The swarm dilating round the perfect trees.*

*‘A Prayer in Spring’* by Robert Frost

6 Poetry or prose on the subject *‘The changing seasons’*. Poetry may rhyme or be non-rhyming. A4 maximum.

7 Greetings Card, any subject matter. A5 maximum.

8 Stitched household object (for example, tea cosy, cushion cover, draught excluder, apron.)

**Autumn 2017**

1. Picture "Study of a Garden tool". Any medium, A3 maximum size plus frame, ready to hang.
2. Picture of sea shells.  Any medium, A3 maximum size plus frame, ready to hang.
3. Picture of a dog. Any medium, A3 maximum size plus frame, ready to hang.
4. Picture of a landscape. Any medium, A3 maximum size plus frame, ready to hang.
5. Pottery: one thrown pot
6. Pottery: hand built object
7. An object made from wood. Maximum size 30cm (12ins) in all dimensions.
8. Soft toy, any material
9. Hand knitted garment. Space allowed 60cm x 60cm (24ins x 24ins).

**Spring 2018**

1 Picture entitled " Country Lane ", any medium. A3 maximum plus frame, ready to hang.

2 Picture of a vegetable, any medium. A3 maximum plus frame, ready to hang.

3 Picture of a lamb, any medium. A3 maximum plus frame, ready to hang.

4 Picture, open subject, any medium. A3 maximum plus frame, ready to hang.

5 Calligraphy. The first letter 'T' of the poem may be a large dropped capital, decorated. The remaining words should be executed with a calligraphy pen and the work should be mounted. A4 maximum.

*Tadpoles start as clusters of eggs*

*Then heads and tails and pretty soon legs*

*Next thing you know they are all on logs*

*And croaking away as full grown frogs*

By Mary Sullivan

6 Poetry or prose on the subject *‘Reflections’*. Poetry may rhyme or be non-rhyming. A4 maximum.

7 Birthday Card. A5 maximum.

8 Decorated egg.

9 Stitched household object (for example, tea cosy, cushion cover, draught excluder, apron.)

**Autumn 2018**

1. Picture of a British bird. Any medium, A3 maximum size plus frame, ready to hang.
2. Picture of a still-life of fruit. Any medium, A3 maximum size plus frame, ready to hang.
3. Picture of any subject. Any medium, A3 maximum size plus frame, ready to hang.
4. Picture of a boat. Any medium, A3 maximum size plus frame, ready to hang.
5. Pottery: one thrown pot
6. Pottery: hand-built object
7. An object made from wood. Maximum size 30cm (12ins) in all dimensions.
8. Soft toy, any material
9. Hand knitted garment. Space allowed 60cm x 60cm (24ins x 24ins).

**Spring 2019**

1 Picture entitled "Reflections", any medium. A3 maximum plus frame, ready to hang.

2 Picture of a flower, any medium. A3 maximum plus frame, ready to hang.

3 Picture of a building, any medium. A3 maximum plus frame, ready to hang.

4 Pencil drawing (open subject). A3 maximum plus frame, ready to hang.

5 Calligraphy. The poem is called *A Little Seed* but this title should not be included in the calligraphy. The first letter 'A' of the poem may be a large dropped capital, decorated. The remaining words should be executed with a calligraphy pen and the work should be mounted. A4 maximum.

*A little seed for me to sow*

*A little soil to make it grow*

*A little hole, a little pat*

*A little wish, and that is that*

*A little sun, a little shower*

*A little while-*

*And then a flower*

6 Poetry or prose on the subject *‘Learning to swim’*. Poetry may rhyme or be non-rhyming. A4 maximum.

7 Spring themed greetings card. A5 maximum.

8 Stitched household object (for example, tea cosy, cushion cover, draught excluder, apron.)

**Autumn 2019**

1. Picture entitled “A study of the hand”. Any medium, A3 maximum size plus frame, ready to hang.
2. Picture of a landscape. Any medium, A3 maximum size plus frame, ready to hang.
3. Picture of a geometric pattern. Any medium, A3 maximum size plus frame, ready to hang.
4. Picture of any subject. Any medium, A3 maximum size plus frame, ready to hang.
5. Pottery: one thrown pot.
6. Pottery: hand-built object.
7. An object made from wood. Maximum size 30cm (12ins) in all dimensions.
8. Soft toy, any material.
9. Hand knitted garment. Space allowed 60cm x 60cm (24ins x 24ins).

**Shows planned for Spring 2020, Autumn 2020 and Spring 2021 were cancelled because of the Covid-19 pandemic.**

**Autumn 2021**

1. Picture of a parrot, any medium.
2. Picture that features a window, any medium.
3. Picture of fruit (at least three types), any medium.
4. Picture, open subject, any medium,
5. Pottery: one thrown pot.
6. Pottery: hand-built object.
7. An object made from wood. Maximum size 30cm (12ins) in all dimensions.
8. Soft toy, any material.
9. Hand knitted garment. Space allowed 60cm x 60cm (24ins x 24ins).

**Spring 2022**

1 Picture entitled " Rain Drops", any medium.

2 Picture of a tree, any medium.

3 Picture of a famous cartoon character, any medium.

4 Picture, open subject, any medium.

5 Calligraphy. The poem is called *Daffodowndilly* by A.A Milne. The title and author should be included in the calligraphy. The first letter 'S' of the poem may be a large dropped capital, decorated. The title, author’s name and remaining words should be executed with a calligraphy pen and the work should be mounted. A4 maximum.

*Daffodowndilly*

*by A. A. Milne*

*She wore her yellow sun-bonnet,*

*She wore her greenest gown;*

*She turned to the south wind*

*And curtsied up and down.*

*She turned to the sunlight*

*And shook her yellow head,*

*And whispered to her neighbour;*

*“Winter is dead”*

6 Creative writing. Poetry or prose entitled *“Celebration”*. Poetry may rhyme or be non-rhyming. A4 maximum.

**Entries must be submitted early to enable the judging to take place before the show. Please send by email to** [**thacs.chair@gmail.com**](mailto:thacs.chair@gmail.com) **by Saturday 2nd April. Include your name (and telephone number) only in the covering message. The committee will take responsibility for printing and displaying the entries at the show.**

7 Easter greetings card with a greeting inside. A5 maximum.

8 Decorated egg.

9 Parcel decoratively wrapped for any occasion, any shape, no larger than a shoe box.

10 Stitched household object (for example, tea cosy, cushion cover, draught excluder, apron.)

11 Child’s hand knitted garment. Space allowed 60cm x 60cm (24ins x 24ins).

**Autumn 2022**

1. Picture of an animal, any medium.
2. Picture that features perspective, any medium.
3. Picture of a pair of old shoes, any medium.
4. Picture, open subject, any medium.
5. Pottery: one thrown pot.
6. Pottery: hand-built object.
7. An object made from wood. Maximum size 30cm (12ins) in all dimensions.
8. An embroidered bookmark.
9. Hand-made needle felted item.
10. Crochet or hand-knitted garment. Space allowed 60cm x 60cm (24ins x 24ins).

**Categories with no entries are shown in red.**

**Categories with just one entry are shown in blue.**